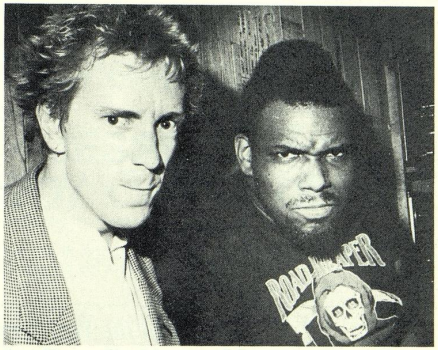
Newsmakers

Ask and You Shall Receive. Tom Goodkind, right, of New York folkies the Washington Squares, gives Pete Seeger that hammer he's been asking for all these years with the Weavers' classic "If I Had A Hammer." The informal presentation was made at New York's Lone Star Cafe, where Goodkind invited Seeger to the Squares' first Carnegie Hall appearance March 30, 30 years after the Weavers' first show there.

Better Be Good to Boring Housewives. Perennial rocker Tina Turner pauses after posing as "one of the boring housewives who reads McCalls," a multi-media ad campaign for the women's magazine. The Grammy nominee is pictured here with her manager Roger Davies, left, and Stephen Dessau, vice president of marketing for Rockbill Inc., the New York-based music marketing firm.

All Hands on Deck. Former Average White Band leader Alan Gorrie lends a hand to A&M staffers currently working his label debut solo album "Sleepless Nights." Shaking from left are Gorrie's manager Dave Margereson, A&M's Step Johnson and Gil Friesen, Almo/Irving Publishing's Lance Freed, Gorrie's other manager Kenny McPherson, and the label's Jordan Harris and Michael Leon.



Odd Couple. Tommy Boy artist Afrika Bambaataa, right, and ex-Sex Pistol John Lydon suppress grins over the progress of their Celluloid Records 12-inch "World Destruction," now moving on the dance chart under the Time Zone moniker.

Red Alert. Genesis' Mike Rutherford lends a hand to San Francisco-based act Red 7 as producer of the group's forthcoming MCA debut album. Seated from left at the Genesis Studios in Surrey, England are Red 7's Gene Satshuk, Rutherford, engineer David Tickle and the group's Paul Revelli. Standing in the back is the MCA act's Michael Becker.

Twisted Plitt's. Twisted Sister's Jay Jay French ventures to Plitt's Water Tower Theatre in Chicago to view the group's "We're Not Gonna Take It" video as a Music Motions "Music Zap" opener for the film "Johnny Dangerously."

Sporting Ambassador. Chrysalis superstar Huey Lewis pays a visit to Puerto Rico Gov. Rafael Hernandez Colon, right, and his son Juan Eugenio, during a four-day stay in Puerto Rico, which included a concert in San Juan attended by more than 20,000 fans.

Golden Ballots for Valotte. Julian Lennon stops by Atlantic's New York headquarters to pick up an RIAA gold award for his debut album "Valotte." Standing from left are the label's Phil Carson, Dave Glew, Sheldon Vogel and chairman Ahmet Ertegun, Lennon, Atlantic president Doug Morris, Lennon's manager Dean Gordon and Atlantic's Tunc Erim.

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